

Goblin Man!

Light, mischievous (and a little menacing!) ♩ = 120

Verse 1

Fran Carpenter

Dotted rhythms = triplet swing feel

mf I'm a bad Gob - lin, A

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I'm a bad Gob - lin, A'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked as 120 beats per minute.

naugh - ty lit - tle man, I cause great trou - ble wher - e - ver I am, I'm

The second system continues the vocal line with the lyrics 'naugh - ty lit - tle man, I cause great trou - ble wher - e - ver I am, I'm'. The piano accompaniment continues with a consistent rhythmic pattern.

not ve - ry friend - ly, I'm not ve - ry nice, So if you see me com - ing Then you'd

sfzp

sfzp

The third system continues the vocal line with the lyrics 'not ve - ry friend - ly, I'm not ve - ry nice, So if you see me com - ing Then you'd'. The piano accompaniment includes dynamic markings of *sfzp* (sforzando piano).

Chorus

bet - ter think twice! *f* Gob - lin Man! Run if you can! You'd

The chorus section begins with the lyrics 'bet - ter think twice! *f* Gob - lin Man! Run if you can! You'd'. The piano accompaniment features a strong dynamic marking of *f* (forte).