

# Mince Pie March

Steady march  $\text{♩} = 98$

Written by Fran Carpenter

1 *f* **G** **D**

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a G major chord and moving to a D major chord. The left hand plays a bass line of quarter notes. A triplet of eighth notes is marked in the right hand.

**G** Verses 1-5 **A-** **D<sup>7</sup>**

*f* Five mince pies, Ve - ry, ve - ry ta - sty,  
(Four... Three... Two... One...)

5 *et sim*

The first system of the verse shows the vocal line and piano accompaniment. The right hand has a melody with lyrics, and the left hand has a bass line. Chords G, A-, and D7 are indicated above the staff. The system ends with a repeat sign and the instruction *et sim*.

**A<sup>-7</sup>** **D<sup>7</sup>** **G**

Made with fla - ky pa - stry, Ve - ry ve - ry ta - sty,

9

The second system of the verse continues the vocal line and piano accompaniment. Chords A-7, D7, and G are indicated above the staff. The system ends with a repeat sign.

**C** **A<sup>7</sup>C<sup>t</sup>**

Mar - ching round a plate in the mid - dle of the night,

13 25

The third system of the verse continues the vocal line and piano accompaniment. Chords C and A7Ct are indicated above the staff. The system ends with a repeat sign. Measure numbers 13 and 25 are marked at the bottom.

D G

Wait-ing for Fa - ther Christ - mas to come and take a bite! A -

17

D C#°

tten - tion! Wi - bble... wob - ble...

21

D

whoops!..... He's (She's) fall - en off the plate!

25

G Verse 6 A-7 D7

No mince pies, Ve - ry, ve - ry ta - sty,

29